

I Know What I Am: The Life and Times of Artemisia Gentileschi by Gina Siciliano
Reviews, interviews, awards, and speaking/teaching appearances

Reviews:

“I Know What I Am: The Life and Times of Artemisia Gentileschi,” Publishers Weekly, June 3, 2019

“‘I Know What I Am’ is a masterful graphic novel” Carrie McClain, blacknerdproblems.com, September 10, 2019

“Recreating Artemisia Gentileschi’s life in graphic novel form,” Megan N. Liberty, hyperallergic.com, September 11, 2019

“I Know What I Am: The Life and Times of Artemisia Gentileschi,” Thomas L. Batten, libraryjournal.com. October 1, 2019

“I Know What I Am—A fascinating graphic novel about Artemisia Gentileschi,” Joanna Kaszubowska, Daily Art Magazine, October 5, 2019, bookskeptic.com, July 8, 2022

“Graphic Artist Gina Siciliano ‘paints’ Artemisia Gentileschi,” Chris Gavalier, popmatters.com, October 7, 2019

“Gina Siciliano: I Know What I Am: The Life and Times of Artemisia Gentileschi,” Jas Keimig, The Stranger/Everout recommended event October 12-November 5, 2019

“The Visible Woman,” Paul Constant, Seattle Review of Books, November 12, 2019

“The Best Graphic Novels of 2019,” Rachel Cooke, The Guardian, December 8, 2019

“Uncovering Seattle connections to Artemisia Gentileschi and finding familiarity in new places” Ariel Shearer, Seattle Magazine/New in Town blog, January 4, 2020

“I Know What I Am: The Life and Times of Artemisia Gentileschi,” Amy Chalmers, The Comics Journal, February 4, 2020

“Keeping up with Artemisia,” Letizia Treves, Apollo Magazine, April 3, 2020

“The Ungentle Art of Gina Siciliano,” Chris Gavalier, The Patron Saint of Super Heroes saintsofsuperheroes.wordpress.com, April 9, 2020

“Mercer Street Books has become a world famous bookstore,” Paul Constant, Seattle Times, August 25, 2022

Interviews:

“Why Artemisia Gentileschi is the feminist hero we need right now,” Ann Foster, Book Riot, October 1, 2019

“Gina Siciliano’s I Know What I Am: The Life and Times of Artemisia Gentileschi,” Lydia Figes, ArtUK.org, November 14, 2019

“In Graphic Detail: An Interview with Gina Siciliano,” Chelsea Werner-Jatzke, samblog.seattleartmuseum.org, November 19, 2019

“Gina Siciliano on Artemisia Gentileschi,” Brangien Davis, Crosscut/Things to do in Seattle, November 21, 2019

“I Know What I Am: The Life and Times of Artemisia Gentileschi,” Pat Pauley, Art Beat Northwest radio, November 26, 2019

“Gentileschi’s Revenge,” BBC Radio 3 Sunday Feature, bbc.co.uk/programmes/m000cyzs, January 2020

“Artist Gina Siciliano makes her graphic novel debut,” Art Zone With Nancy Guppy, Seattle Channel, January 10, 2020

“Coronavirus shutdowns exposed the fragility of the comic book industry, how will those in the Pacific Northwest comics scene survive?” Chris Talbott, Seattle Times, May 14, 2020

“Artemisia in ballpoint pen—Gina Siciliano and Letizia Treves in Conversation,” in tandem with ‘Artemisia,’ National Gallery London Curator of Later Italian, Spanish, and French 17th Century Paintings Letizia Treves, nationalgallery.uk.org, January 2021

“Author Talk with Gina Siciliano—I Know What I Am: The Life and Times of Artemisia Gentileschi,” in tandem with ‘Slay: Artemisia Gentileschi and Kehinde Wiley,’ Frick Executive Director Elizabeth Barker, The Frick Pittsburgh youtube, May 18, 2022

“Gina Siciliano: I Know What I Am: The Life and Times of Artemisia Gentileschi: Interview,” Sean Michael Robinson, Carson Grubaugh, Living the Line youtube, July 16, 2022

Speaking & Teaching:

Comics: Northwest Roots Pechakucha Seattle Volume 61, Cornish Playhouse, March 11, 2015

Lit Crawl Seattle, Ada’s Technical Books, October 22, 2015

Seattle Art Museum panel discussion with Deputy Director for Art and Curator of European Painting and Sculpture Chiyo Ishikawa and University of Washington Art History Professor of Early Modern Art Estelle Lingo, October 17, 2019

Pacific Northwest College of Art, Portland, OR, Guest Lecture, Illustration with Barry Pelzner, November 7, 2019

Pacific Northwest College of Art, Portland, OR, Guest Lecture, World Art History with Gitti Salami, November 7, 2019

Seattle Art Museum Teen Workshop, November 14, 2019

My Favorite Things Tour at Seattle Art Museum, in tandem with 'Flesh and Blood: Italian Masterpieces from the Capodimonte Museum,' November 21, 2019

I Know What I Am Book Launch and Gallery Show, Fantagraphics Bookstore and Gallery, October 12, 2019-January 2020

Gage Academy of Arts, Seattle, Lunchtime Talk, December 4, 2019

Under the Rainbow LGBTQIA Creative Community, Edmonds, WA, Guest Lecture, edmondsnac.net, May 11, 2020

St. Olaf College, Northfield, MN, Art and Gender in 17th-Century Italy seminar with Nancy Thompson, presentation and discussion with Founding Director of the Jane Fortune Research Program on Women Artists and Art Historian Sheila Barker, Nov. 8, 2022

Portland Community College, Guest Lecture, Comics Art and Literature with Jay Olinger, Dec. 2, 2022

Awards:

Washington State Book Award Finalist for Biography/Memoir 2020, washingtoncenterforthebook.org

Independent Publisher Book Award Gold Medal (highest honor) for Best Graphic Novel 2020 (category #30), ippyawards.com

American Librarians Association Best Graphic Novel for Adults (nonfiction) 2020, ala.org